

# Le DELUXE

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# CAMP DE MAR MANSION

FURNISHING A SPECTACULAR VILLA IN CAMP DE MAR WAS A CHALLENGING PROJECT FOR DESIGNER YVETTE TAYLOR AND HER TEAM AT TAYLOR DESIGN STUDIO



Furnishing this marvelous villa, located on the western slope of the famous Camp de Mar bay, was a challenging project for Taylor design studio professional, managed by Yvette Taylor, who is also the senior designer of the company.

She says: "When we received the project, in August of last year, the house was already finished, including fitting of the bathrooms, kitchen and built-in wardrobes. We could see the amazing potential of the house, with its large open and connected area on the ground floor, but in many ways we were limited by the influences of the existing interior and the chosen colors."

We were very fortunate that our professional work, based on material specification plans and detailed planning for every room, achieved client confidence and faith in our work and approach. We have built a very close and friendly relationship with our Danish client, who is normally based at his main residence in Florida, US. We were given the opportunity to completely

change the colour and material concept of the house within 4 and a half months. We replaced the original classic kitchen in light oak with a very modern and intelligent SCAVOLINI kitchen, a combination of wenge natural veneer with white glossy lacquer, satin glass and white SILESTONE, used for kitchen counters.

We also replaced all of the built-in wardrobes, which were actually not fitted, they were the typically simple Mallorcan doors with a lattice structure, painted a light medium brown. All over the house we installed very technically advanced built-in wardrobes, including all of the equipment necessary for practical storage. They are covered by WENGE doors with an elegant horizontal wide stripe in the middle. All of them were produced here in Mallorca by professional carpenter INLIGNUM. INLIGNUM also produced for us a large custom sliding door, dividing the kitchen from the dining



room, using the same WENGE material and satin glass.

The original Mallorcan style interior doors were exchanged for a German design, in WENGE and having a horizontally structured veneer with thin stripes.

The custom fitting continued with all of the built in shelves and cabinets in bathrooms, library, laundry, storage spaces etc.

To be able to complement the new color concept we had to take the radical decision to completely repaint all of the windows, changing the light honey polish to a shade just a bit lighter than WENGE. We also repainted all of the roof beams, which had been left in a natural, very light pine tree colour. They were all painted WENGE too. We also repainted all of the outside shutters, from light green to a dark and warm red-brown colour, and we used this same colour to paint all of the outside metal railings. The constructional elements of our work included a complete rewiring of the house, using the latest technology. We added many lights, control panels, switches and dimmers. We prepared a complete data and home cinema/music installation. All bathrooms were fitted with large mirrors and glass shower doors supplied by CRISTALERIA CALVIA. They also provided unique glass for an illuminated wine cellar located behind the living room.

The great original feature of the house was beautiful natural stone PIEDRA MALLORQUIN flooring, which we kept and used as a base for our ETHNICAL – MODERN design concept.

The open-plan ground floor area was created based on WENGE wood, crocodile leather in dark brown and the use of a yellow-beige colour, in combination with ethnic lights and DEDAR fabrics with a dominant pattern for curtains and cushions. We decided to use the Italian firm ORSI for all custom furniture, which we designed, such as a dining table, a large coffee table and console tables. They also produced master carpenter's pieces, a bed, a large chest of drawers and TV combination for the master bedroom, plus all of the furniture for the green bedroom located downstairs.

The centre of the living area, illuminated by a 6m high central window, is furnished with a yellow-beige leather seating combination by the Italian firm VERDESIGN, SMANIA lamps and an abso-

lutely amazing 5x5m crocodile leather with fur panels rug, also by SMANIA.

The chimney room is furnished with a large brown leather FENDI corner sofa, a SMANIA coffee table and TV combination, all veneered with a combination of palisander and wenge, accompanied by SMANIA lamps and large brown SIRECOM rug, custom designed by us.

For the complete illumination of the house we utilised wall lamps by the French company ATELIER SEDAP, staircase lamps by the Italian firm TARGETTI, chandelier and table lamps for the dining room by the Italian manufacturer ILUMINARIA, kitchen lamps by FLOS, home office ceiling and wall lamps by FONTANA ARTE, working desk lamps by the Dane LOUIS POULSEN and bedroom lamps by the Italian firms BAGA and MARIANI.

All bedrooms were furnished with wenge coloured furniture produced by either ORSI, POLIFORM or SIMFORM, every bedroom was decorated with its own unique soft furnishings,

created from CARLUCCI or DEDAR fabrics, including a large variety of cushions, followed by curtains and bedspreads. The back bedroom walls were decorated by matching wallpapers with different textures or patterns, supplied by the Belgian firm OMEXCO or the French firm MAISSON.

The Italian company SMANIA was also chosen for furnishing both of the home offices, one in pallisandro and the other in wenge style, including special features such as a built-in fridge and bar and electrically height-adjustable PC desks.

All the garden furniture; sun beds, large dining table, sofas, arm chairs and coffee tables, was also supplied by SMANIA, from their renowned EDEN collection, together with solid Swiss 4x4m GLATZ sun shades.

The artistic requirements were fulfilled using paintings from Mallorca-based SABINE ABFALTERER, famous for her employment of strong colours and an impressionistic style.











TAYLOR DESIGN STUDIO

Santa Ponsa, Gran Via Puig des Castellet, 1, Bloque 5/ Local 4

Tel. 0034 971 696 704, [www.taylordesignstudio.es](http://www.taylordesignstudio.es)

Yvette Taylor, Tel. 0034 663 051 825



